## Ledbury Probus Speakers July- Sept 2024



\* denotes Probus Member, Names in brackets thus [] denotes the member giving the Vote of Thanks

| For General Distribution |                      |                                     |   |   |                      |  |  |  |  |
|--------------------------|----------------------|-------------------------------------|---|---|----------------------|--|--|--|--|
| Date                     | Speaker              | Subject                             | Summary   | A/V   | Notes<br>VoT         |  |  |  |  |
| 1 <sup>st</sup> July     | Poetry Fest          | tival                               | NO MEETING  |   |                      |  |  |  |  |
| 8 <sup>th</sup> July     | Poetry Festival      |                                     | NO MEETING  |   |                      |  |  |  |  |
| 15 <sup>th</sup> July    |                      | -                                   | Ali will introduce you to the amazing world of fused glass,<br>explaining how it's made, some of the history and science<br>behind it, as well as the creativity. Ali will be bringing<br>some of her glassware for sale on the day *GUESTS ARE<br>INVITED TO THIS TALK*  | USB Stick                                     | [Gordon<br>Lee]      |  |  |  |  |
| 22 <sup>nd</sup> July    |                      | One foot in the<br>USSR             | My talk will relate my experiences dating back to the<br>1960s of travels through Yugoslavia, Bulgaria, Romania,<br>Czechoslovakia. And my time working in Cairo at the<br>height of attempted Russian rapprochement with Egypt,<br>with Egypt flooded with Russian experts and the KGB,<br>'aiding' the building of the Aswan Dam, and advising its<br>newly formed metallurgical industry. More recent visits to<br>Stalin's Tank Factory No 183, just inside Siberia, were a<br>sobering finale. | USB Stick                                     | [David<br>Steel]     |  |  |  |  |
| 29 <sup>th</sup> July    | * Harold<br>Armitage | Raising Steam!                      | The history of steam. Inception to final demise. The giant is finally destroyed.  | USB Stick                                     | [John Lee]           |  |  |  |  |
| 5 <sup>th</sup> Aug      | Liz<br>Davenport     | Mansion – an<br>Unfinished          | Woodchester Mansion is the unfinished masterpiece of<br>the young local Victorian architect Benjamin Bucknall. Liz<br>will explore the development of the Mansion using<br>surviving contemporary drawings and archive material<br>from the Leigh family, and will explain why the building<br>was never completed.   | USB Stick                                     | [Robert<br>Street]   |  |  |  |  |
| 12 <sup>th</sup> Aug     |                      | 3 'Stans and a<br>bit of Silk Road  |   | USB Stick                                     | [Neil<br>Brambell]   |  |  |  |  |
| 19 <sup>th</sup> Aug     |                      | Some Flying<br>Experiences          | My talk will cover comment on my subsequent private flying days.  | USB Stick                                     | [Martin<br>Perry]    |  |  |  |  |
| 26 <sup>th</sup> Aug     | August Bar           | nk Holiday                          | NO MEETING  |   |                      |  |  |  |  |
| 2 <sup>nd</sup> Sept     | Рорру                | Legacy Fortress                     | Our speaker will delve into crucial subjects such as Wills,<br>Trusts, and how these legal instruments can serve as a<br>robust fortress for safeguarding your assets during<br>unforeseen life events.   | (ТВА)   | [Guy<br>Hickman]     |  |  |  |  |
| 9 <sup>th</sup> Sept     |                      | The Life of<br>Boswell              | James Boswell (1740-1795) is known for his "Life of<br>Samuel Johnson", but it was not until the 20th Century<br>that discovery of his journals let us find out a lot more<br>about Boswell himself. This talk aims to show that has life<br>was, for different reasons, just as interesting as Johnson's,<br>if not more so.   | USB Stick                                     | [Trevor<br>Campbell] |  |  |  |  |
| 16 <sup>th</sup> Sept    | FRGS                 | l K Brunel a<br>Victorian<br>Genius | advanced ships and built bridges, docks and tunnels.<br>Many of these works are still in everyday use.  | OWN<br>SLIDE<br>PROJECTO<br>R - no<br>VISUALS | [Ted<br>Willmott]    |  |  |  |  |

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| 23 <sup>rd</sup> Sept | *lan Beer | Guinness by     | Ian will take us through a fascinating story of his life in | USB Stick | [David  |
|-----------------------|-----------|-----------------|---|-----------|---------|
|                       |           | Beer            | Guinness and many unexpected connections. Ian's             |           | Kettle] |
|                       |           |                 | longevity is testament to the product's slogan 'Guinness is |           |         |
|                       |           |                 | Good for You!'.   |           |         |
| 30 <sup>th</sup> Sept | Stephen   | The artist      | George Rowe (1796-1864) was one of 19th century             | (TBA)     | [Eric   |
|                       | Blake     | George Rowe     | England's most prolific topographical print makers, with    |           | Watson] |
|                       |           | (1796-1864):    | many examples of Cheltenham and Gloucestershire. Rowe       |           |         |
|                       |           | from            | spent seven years in Australia, initially as a prospector,  |           |         |
|                       |           | Gloucestershire | but then as a storekeeper and, eventually, as an artist. On |           |         |
|                       |           | to the          | his return to England, he settled at Exeter and worked on   |           |         |
|                       |           | Australian      | a series of views of the goldfields and Tasmania that were  |           |         |
|                       |           | goldfields      | to win him a gold medal at the 1862 London international    |           |         |
|                       |           |                 | Exhibition.   |           |         |